

ALLA PRIMA PAINTING CLASS

MAYMESTER - SPRING 2020

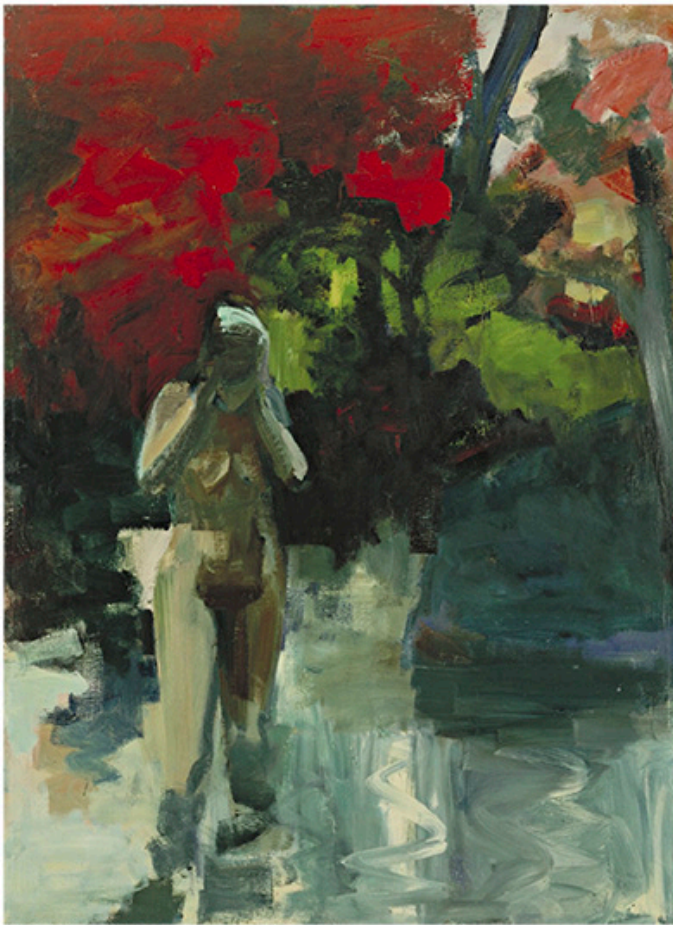
MAY 6 - 27 2020 - 15, 6 HOUR CLASS SESSIONS

CREDIT FOR: **ART 3023 PAINTING 2**

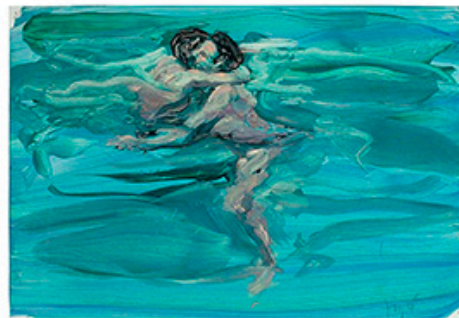
Taking advantage of the long class periods offered in a Maymester course we will re-direct the typical focus of observational painting in Painting 2 to focus on Alla Prima painting from observation. Translated directly from Italian, alla prima means "at once" and refers to the method of starting and completing a painting in one sitting, or all at once. This means working wet into wet, which poses unique problems that require unique techniques to overcome. This will be similar to a language immersion workshop with the language being that of painting.

We will explore:

- Painting on location or "en plein air"
- Painting in the Studio, from set ups, models, and photographic reference sources.
- Transparency vs Opacity - the underlying setup and the icing on the cake.
- Absorbent textured grounds vs smooth non-absorbant grounds
- Painting over vs painting around
- Mediums for modulating paint consistency and texture
- Tools for applying paint - types of brushes and what they are designed to do, knives and other tools.
- Mixing and managing a palette. Pre-mixing for a painting session.
- Touch up - "Well, almost all at once."



Girl Wading oil on canvas Elmer Bischoff



Lovers Swimming oil on chromecoat paper Eric Fischl



Artist Gregory Martin painting in Yellowstone National Park



Gregory Martin - MFA Claremont Graduate School. - Painter of constructed landscapes that are in a state of flux between the natural and built environments. His work has been exhibited in MOAH Lancaster, Ca. The Riverside Museum of Art, The Carnegie Museum of Art, and Mississippi Museum of Art. In 2014 he undertook a 9,000 mile motorcycle journey with a plein air painting kit strapped to the back of his motorcycle and produced a series of paintings along the way. In addition to teaching in the Department of Art at Mississippi State, he has taught painting at the University of California San Diego, the University of Southern California and Otis College of Art and Design. He was honored with a Mississippi Artists Fellowship in 2015.