

HARRISON LECTURE SERIES

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FOR MORE INFORMATION,
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02.07.20



3:30 PM

01.

MARK FOSTER GAGE

MARK FOSTER GAGE ARCHITECTS
ARCHITECT, AUTHOR, + PROFESSOR

MARK FOSTER GAGE IS AN INTERNATIONALLY RECOGNIZED ARCHITECT, WRITER, AND ASSOCIATE PROFESSOR AT THE YALE SCHOOL OF ARCHITECTURE WHERE HE HAS TAUGHT AND CONDUCTED ARCHITECTURAL RESEARCH CONTINUOUSLY SINCE 2001. FOR NEARLY TWO DECADES HIS NEW YORK CITY FIRM, MARK FOSTER GAGE ARCHITECTS, HAS COMBINED HIS THEORETICAL SPECULATIONS WITH THE USE OF EMERGING TECHNOLOGIES AND MATERIALS INTO PIONEERING AND CELEBRATED PROJECTS FOR CLIENTS RANGING FROM INTEL CORPORATION, GOOGLE, AND DIESEL TO LADY GAGA. GAGE'S WORK HAS BEEN EXHIBITED IN NUMEROUS MUSEUMS INTERNATIONALLY INCLUDING THE MOMA, THE MUSEUM OF THE ART INSTITUTE OF CHICAGO, THE HIGH MUSEUM OF ART IN ATLANTA, THE NATIONAL GALLERY OF ART IN JAPAN, AND THE VENICE, BEIJING, AND PRAGUE BIENNALES. HIS WORK HAS BEEN FEATURED IN MOST MAJOR ARCHITECTURAL PUBLICATIONS AS WELL AS *VOGUE*, *NEWSWEEK*, *FAST COMPANY*, *WIRED*, *USA TODAY*, *THE NEW YORK TIMES*, *NEW YORK MAGAZINE*, *HARPER'S BAZAAR*, *SURFACE*, AND A RECENT TWENTY-FIVE PAGE FEATURE IN *A+U*. TELEVISION COVERAGE OF HIS WORK HAS BEEN PRODUCED FOR PBS, FOX, AND MTV.

03.06.20



3:30 PM

02.

CHELSEA GRASSINGER

ALLIED WORKS
PRINCIPAL ARCHITECT

ALLIED WORKS IS KNOWN FOR CRITICALLY ACCLAIMED, NATIONAL AND INTERNATIONAL DESIGN, CREATING ENDURING BUILDINGS, SPACES AND ENVIRONMENTS FOR EXCEPTIONAL CLIENTS. CHELSEA GRASSINGER, PRINCIPAL AT ALLIED WORKS, ENGAGES PROJECTS ON ALL LEVELS, SUPPORTING AND SHEPHERDING THE DESIGN INTENT INTO THE BUILT FORM, WHILE ALSO NAVIGATING THE CHALLENGES INHERENT WITH EXECUTING HIGHLY COMPLEX PROJECTS. SHE HAS OVERSEEN PROJECT DESIGN AND MANAGEMENT FOR SOME OF THE FIRM'S MOST SIGNIFICANT WORK, INCLUDING: THE NATIONAL VETERAN'S MEMORIAL AND MUSEUM, THE NATIONAL MUSIC CENTRE OF CANADA, THE UNIVERSITY OF MICHIGAN MUSEUM OF ART, THE PROVIDENCE PARK MLS / NWSL STADIUM EXPANSION AND CURRENTLY THE NEW ART MUSEUM AT PENN STATE UNIVERSITY. ORIGINALLY FROM THE SOUTHWEST, CHELSEA BEGAN HER ARCHITECTURAL TRAINING WITH RICK JOY ARCHITECTS IN TUCSON, ARIZONA BEFORE JOINING ALLIED WORKS IN 2000.

03.20.20



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03.

BRIGITTE SHIM

SHIM-SUTCLIFFE ARCHITECTS
PRINCIPAL + PRINCIPAL ARCHITECT

BRIGITTE SHIM IS A PROFESSOR AT THE JOHN H. DANIELS FACULTY OF ARCHITECTURE, LANDSCAPE, AND DESIGN AT THE UNIVERSITY OF TORONTO AND A PRINCIPAL AT SHIM-SUTCLIFFE ARCHITECTS. SHE HAS BEEN TEACHING AT THE DANIELS FACULTY SINCE 1988 AND HAS OVERSEEN CORE DESIGN STUDIOS, ADVANCED DESIGN STUDIOS, THESIS STUDIOS, AND COURSES IN THE HISTORY AND THEORY OF LANDSCAPE ARCHITECTURE.

SHIM, ALONG WITH HER PARTNER A. HOWARD SUTCLIFFE, FORMED THE ARCHITECTURAL DESIGN PRACTICE SHIM-SUTCLIFFE ARCHITECTS IN 1994. THEIR CRITICAL DESIGN PRACTICE REFLECTS THEIR SHARED INTEREST IN AND PASSION FOR THE INTEGRATION AND INTERRELATED SCALES OF ARCHITECTURE, LANDSCAPE, AND INTERIOR AND INDUSTRIAL DESIGN. TO DATE, SHIM AND SUTCLIFFE HAVE RECEIVED FOURTEEN GOVERNOR GENERAL'S MEDALS AND AWARDS FOR ARCHITECTURE AS WELL AS AN AMERICAN INSTITUTE OF ARCHITECTS NATIONAL HONOR AWARD. AMONG MANY OTHER PROFESSIONAL ACCOLADES, THEIR BUILT WORK INCLUDES PROJECTS FOR NON-PROFIT GROUPS AS WELL AS PUBLIC AND PRIVATE CLIENTS. BRIGITTE SHIM HAS LECTURED ON SHIM-SUTCLIFFE'S BUILT WORK AND PARTICIPATED IN INVITED INTERNATIONAL SYMPOSIA AROUND THE WORLD. SHIM-SUTCLIFFE'S BUILT WORK HAS BEEN PUBLISHED IN RESPECTED ARCHITECTURAL PUBLICATIONS AROUND THE WORLD. *SHIM-SUTCLIFFE - THE PASSAGE OF TIME* IS PART OF THE DOCUMENTS IN CANADIAN ARCHITECTURE SERIES PUBLISHED BY DALHOUSIE ARCHITECTURAL PRESS.

04.03.20



3:30 PM

04.

JACK TRAVIS

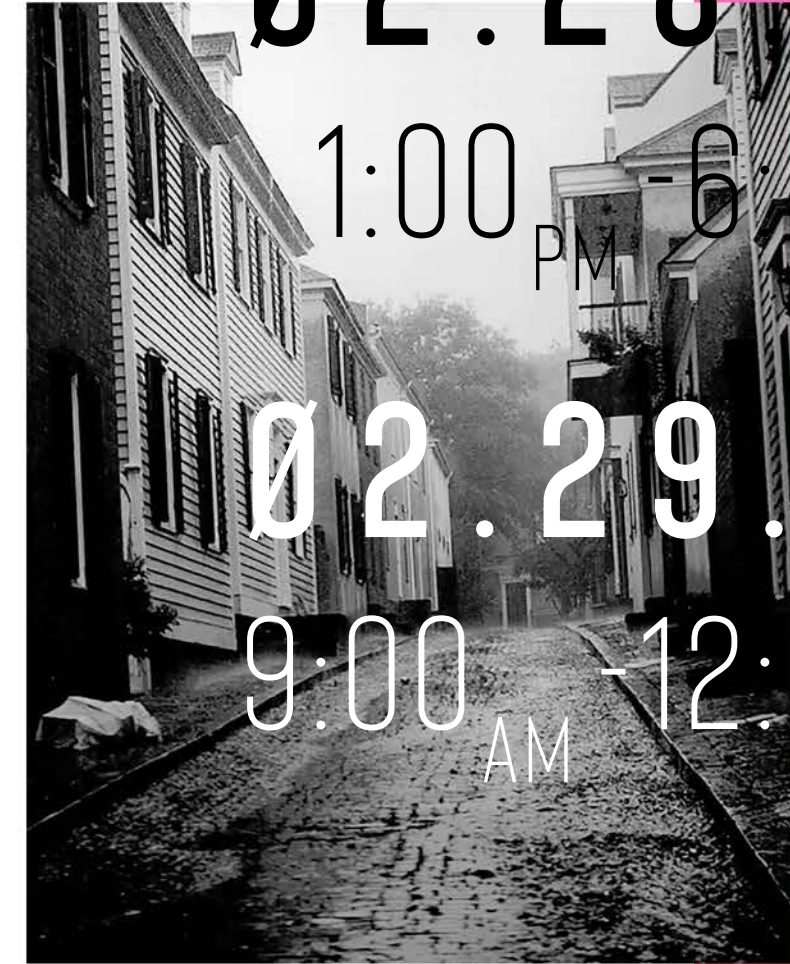
JACK TRAVIS ARCHITECTS
PRINCIPAL ARCHITECT

JACK TRAVIS ESTABLISHED HIS NAMESAKE DESIGN STUDIO IN JUNE 1985. TO DATE, THE FIRM HAS COMPLETED PROJECTS FOR CLIENTS SUCH AS FILM DIRECTOR SPIKE LEE, ACTOR WESLEY SNIPES, JOHN SAUNDERS OF ABC SPORTS AND FASHION RETAILER GIORGIO ARMANI. CURRENTLY, TRAVIS IS WORKING ON THE FLAGSHIP EXHIBITION FOR THE MUSEUM OF BLACK CIVILIZATION IN DAKAR, SENEGAL.

JACK TRAVIS ENCOURAGES INVESTIGATION INTO BLACK HISTORY AND CULTURE WHERE APPROPRIATE IN HIS WORK AND INCLUDES FORMS, MOTIFS, MATERIALS, AND COLORS THAT REFLECT THIS HERITAGE. TRAVIS HAS EVOLVED TEN PRINCIPLES FOR BLACK CULTURAL DESIGN INVESTIGATION TOWARDS THAT AIM. IN RECENT YEARS, TRAVIS HAS BROADENED HIS INTERESTS BEYOND CULTURAL CONTENT STRATEGIES TO SUSTAINABLE IN ENVIRONMENTAL DESIGN METHODOLOGIES, ALTERNATIVE EDUCATIONAL PRACTICES SUCH AS A COMMUNITY DESIGN STUDIO AND THE ENTRANCE OF MORE STUDENTS OF COLOR INTO ACADEMIA AND THE PROFESSION.

IN 1977 TRAVIS RECEIVED HIS BACHELOR OF ARCHITECTURE DEGREE FROM ARIZONA STATE UNIVERSITY AND IN 1978 A MASTER OF ARCHITECTURE DEGREE FROM THE UNIVERSITY OF ILLINOIS, CHAMPAIGN-URBANA. IN 2004, JACK TRAVIS RECEIVED A "FELLOWSHIP" IN THE AIA, AND IN 2006 WAS INDUCTED INTO THE COUNCIL OF ELDERS" OF THE NATIONAL ORGANIZATION OF MINORITY ARCHITECTS, THE HIGHEST HONOR THAT EACH ORGANIZATION BESTOWS UPON ITS INDIVIDUAL MEMBERS.

02.28.20



1:00 PM - 6:00 PM

02.29.20

9:00 AM - 12:00 PM

DAN + GEMMA CAMP

WORKSHOP IN CLASSICAL DESIGN
PRESENTED BY THE
INSTITUTE OF CLASSICAL
ARCHITECTURE + ART

FRIDAY -
2 AIA/CES LU'S AND 2 HSWS, RECEPTION TO FOLLOW

SATURDAY -
2 AIA/CES LU'S

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