

HARRISON LECTURE SERIES

FALL 2016

**SCHOOL OF ARCHITECTURE
MISSISSIPPI STATE UNIVERSITY**
COLLEGE OF ARCHITECTURE, ART + DESIGN

FRIDAY, OCTOBER 21ST AT 4:00 PM

David Dowell, AIA
PRINCIPAL, EL DORADO, INC.

David is a principal with el dorado and has been with the firm since 1998. He received his Bachelor of Arts in Architecture from Washington University in St. Louis in 1989 followed by a Master of Architecture from the University of California, Berkeley in 1994.

David is a REVIEW Studios patron and serves on the Nelson-Atkins Friends of Art Leadership Council, he supports the Kansas City Art Institute, and has organized the biennial KCAI Auction to raise scholarship funds for current and future students.

El dorado's design/build ethos and tenacity for design is evidenced in every aspect of their practice. "Like one of Darwin's finches, we survive by evolving. Confidence built over the course of several years of fabrication has led us to larger and larger construction projects. We like what we see in the Brave New World of Architect-led Design Build: the diversification; the shift in scale; the heightened risk and reward."

[w] ELDO.US

ALL LECTURES WILL TAKE PLACE AT:

**HARRISON AUDITORIUM
SCHOOL OF ARCHITECTURE
GILES HALL
MISSISSIPPI STATE UNIVERSITY
STARKVILLE, MS**



FOR MORE INFORMATION, CONTACT:

**SCHOOL OF ARCHITECTURE
662 325 2202
WWW.CAAD.MSSTATE.EDU/SARC**

SPONSORED THROUGH A GENEROUS DONATION BY FRED A WALLACE HARRISON AND DR. ROBERT V.M. HARRISON, FAIA, FCSI

FRIDAY, SEPTEMBER 16TH AT 9:00 AM TO 5:00 PM

TIMB(R) Symposium

TIMBER INNOVATIONS FOR MISSISSIPPI BUILDINGS REIMAGINED

Scott Jones

FOREST LANDOWNERS ASSOCIATION, CEO

Steve Shrader

PRESIDENT, EUCLID TIMBER FRAMES

Kenneth Kim, RA, AIA

PRINCIPAL, MOREMAS

Tom Chung, AIA, LEED BD+C

PRINCIPAL, LEERS WEINZAPFEL ASSOCIATES ARCHITECTS

The TIMB(R) Symposium is dedicated to promoting timber use and innovative building applications for Mississippi and the Southeast U.S. The Symposium will include several "wood talks" from national/international industry professionals that are engaged in the design, construction, and research of today's most innovative and sustainable mass-timber buildings.

The state of Mississippi contains approximately 19.8 million acres of forested land, which accounts for 64 percent of Mississippi's total area. The value of timber harvesting in Mississippi has averaged in excess of \$1 billion per year over the past 20 years and accounts for over 70,000 jobs in the state. The promoting of sustainable forest management, reforestation after harvest, and keeping forests productive have strategic long-term benefits for Mississippi.

[w] MSSTATE.EDU/TIMBR

FRIDAY, NOVEMBER 11TH AT 3:00 PM

Jesús Edmundo Robles, Jr., AIA
Cade Manning Hayes, AIA

PRINCIPALS, DUST DESIGN BUILD

E. B. Min, AIA

Jeffrey Day, AIA

PRINCIPALS, MIN | DAY

D U S T is an alliance of architects, craftsmen, artists, designers, and builders that focus their practice in the master builder tradition. D U S T was formally founded in Tucson, Arizona, USA in 2007, the seeds of which were planted in the late 1990's on the Llano Estacado in West Texas. Natives to the deserts of the southwestern U.S., Jesús and Cade have cultivated an intimacy to the land in which their work is deeply informed by and attuned to, responding to the environment and the senses. Through attention and craft, the subtleties of their spirit, knowledge, and experience resonate in pursuit of the timeless qualities that remain to inspire and make us dream.

Founded in 2003 in San Francisco and Omaha, Min | Day draws on E.B. Min and Jeffrey L. Day's backgrounds in art, landscape, and architecture to provide informed, flexible design for a wide range of clients, sites, and projects – from individuals to art institutions, urban to rural settings, and furniture to large buildings. The firm has garnered numerous awards including the 2007 AIA California Emerging Talent award, New Practices San Francisco 2009, California Home & Design's 2009 Ten to Watch, Residential Architect's 2010 Rising Star, Architectural Record Magazine's 2009 Design Vanguard, and the Architectural League of New York's 2016 Emerging Voices.

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