

HARRISON LECTURE SERIES

SPRING 2016

**SCHOOL OF ARCHITECTURE
MISSISSIPPI STATE UNIVERSITY**
COLLEGE OF ARCHITECTURE, ART + DESIGN

FRIDAY, MARCH 4TH AT 4:00 PM

Virginia San Fratello

PARTNER, RAEL SAN FRATELLO ARCHITECTS
PROFESSOR, SAN JOSE STATE UNIVERSITY

Virginia San Fratello is an architect, artist and educator. She is a partner at Rael San Fratello and in Emerging Objects, which is a pioneering design and research company that specializes in 3D printed materials and objects for the built environment based in Oakland, California. She holds a Master of Architecture degree from Columbia University in the City of New York. Her research focuses on the convergence of digital, ecological, and creative material explorations. The research is applied through the design and fabrication of innovative buildings and their components, furniture elements and site specific installations that often look at inherent material resources and have embedded political consequences. Rael San Fratello was the recipient of the Emerging Voices Award, Metropolis Magazine's Next Generation Design Award for their Hydro Wall concept, a finalist in the WPA 2.0 design competition and winner of the Van Alen Institute's Life at the Speed of Rail competition. Their work has been published in Architect, Metropolis Magazine, L'Arca, DOMUS, the NY Times, Interior Design Magazine and MARK Magazine among others.

[w] RAEL-SANFRATELLO.COM

THIS LECTURE IS PART OF THE SPRING 2016 NOMAS ANNUAL SYMPOSIUM

FRIDAY, APRIL 1ST AT 4:00 PM

Michael Fazio, PhD.

AUTHOR, 'A WORLD HISTORY OF ARCHITECTURE'
PROFESSOR EMERITUS, MISSISSIPPI STATE UNIVERSITY

Michael Fazio is an architect and architectural historian. He holds a Bachelor of Architecture Degree from Auburn University, a Master of Architecture Degree from The Ohio State University, and a Ph.D. in the History of Architecture and Urban Development from Cornell University. He practices architecture in the southeast region, most often as a preservation and restoration consultant preparing historic structure reports. He is also an actively publishing scholar whose articles have appeared in the Society of Architectural Historians Journal, Arris (the journal of the Southeast Society of Architectural Historians), and the Journal of Architectural Education.

An accomplished author, his books include *Buildings Across Time: An Introduction to World Architecture*, *The Domestic Architecture of Benjamin Henry Latrobe*, and *Landscape of Transformations: Architecture and Birmingham, Alabama*. Dr. Fazio retired from Mississippi State University in 2005.

CO-SPONSORED BY THE INSTITUTE OF CLASSICAL ARCHITECTURE & ART

FRIDAY, APRIL 15TH AT 4:00 PM

Gregory Walker Benjamin Wiemeyer

PRINCIPALS, WOW ATELIER

WOW Atelier was co-founded in 2012 by Gregory Walker, Chimso Onwuegbu, and Benjamin Wiemeyer in Salt Lake City, UT as a diverse creative studio with skills in architecture, graffiti, branding, exhibit design and fabrication, intermedia sculpture, and painting. Gregory Walker holds a Master of Architecture degree from the University of Utah and has presented his work at Parsons New School for Design, University of Utah's City & Metropolitan and the AIA Western Mountain Region Conference. He was the Chair of the Young Architects Forum (YAF) of AIA Utah from 2011-2014 and received the 2011 Associate "Architect of the Year" award from AIA Utah. Benjamin Wiemeyer has a degree in Intermedia Sculpture from the University of Utah, and has been painting Graffiti, murals, and painting in all mediums. Ben's work has changed the "face" Salt Lake City, Los Angeles and Paris over the past 20 years. Ben has also worked as the Lead Preparator for the Utah Museum of Contemporary Art, and as an Exhibit Designer and Technical Director for The Leonardo.

[w] BE-WOW.COM

WEDNESDAY, MARCH 23RD AT 4:00 PM

Jason Steiner, LEED AP

ASSOCIATE PRINCIPAL + DIGITAL DESIGN DIRECTOR,
MITHUN INC.

Blending artistic vision with analytic expertise, Jason Steiner leads Mithun's visual design team in integrating digital modeling, performance analysis and visualization into the design process. With advanced degrees in environmental design and architecture, Jason assists clients in visually understanding and articulating their goals through the medium of graphic communication. By employing technology such as Building Information Modeling (BIM), Jason creates compelling representations that bring value to clients by inspiring community consensus and excitement, garnering municipal approval and investor support; and bringing to light challenges and opportunities related to site analysis, sustainable building strategies, and concept development.

[w] MITHUN.COM

THIS LECTURE COINCIDES WITH AN EXHIBIT OF MITHUN'S WORK IN THE GILES ARCHITECTURE GALLERY

FRIDAY, APRIL 8TH AT 4:00 PM

James Cathcart

AUTHOR, 'PAMPHLET ARCHITECTURE 25: GRAVITY'
PROJECT DIRECTOR, RALPH APPELBAUM ASSOCIATES

James Cathcart was born in Colombia. He was trained as an architect at the University of Florida and the Cranbrook Academy of Art. For over 25 years, he has worked on museum and exhibition design at Ralph Appelbaum Associates in New York. Cathcart's own practice focuses on architectural investigations that explore the parallels between the social, political, cultural and tectonic structures. His work has been exhibited and published internationally. He is a founding member of the icebergproject.org collaborative. His book "Gravity" (Pamphlet Architecture #23) was published by Princeton Press. He currently lives in Brooklyn, NY.

[w] RAANY.COM | ICEBERGPROJECT.ORG

FRIDAY, MAY 6TH AT 1:00 PM

Malcolm White

AUTHOR, 'LITTLE STORIES'
OWNER, HAL & MAL'S RESTAURANT

A resident of Jackson, Malcolm White was director of Visit Mississippi from 2013-2015 and executive director of the Mississippi Arts Commission from 2005 - 2013. Educated at University of Mississippi and University of Southern Mississippi, he is now owner of the iconic Jackson restaurant, Hal & Mal's. In his role of director at Visit Mississippi, Malcolm rebranded the organization and raised the state's profile through aggressive advertising. He also implemented the Year of the Creative Economy, a comprehensive and multifaceted year-long promotion highlighting Mississippi's creative economy. He is founder of Mal's St. Paddy's Parade and author of "Little Stories", a collection of Mississippi photos and experiences from his personal perspective on his home state.

[w] VISITMISSISSIPPI.ORG | HALANDMALS.COM

DR. WILLIAM & JEAN GILES MEMORIAL LECTURE | RECOGNITION DAY SPEAKER

ALL LECTURES WILL TAKE PLACE AT:

**HARRISON AUDITORIUM
SCHOOL OF ARCHITECTURE
GILES HALL
MISSISSIPPI STATE UNIVERSITY
STARKVILLE, MS**



FOR MORE INFORMATION, CONTACT:

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