## HARRISON LECTURE SERIES

**SPRING 2018** 



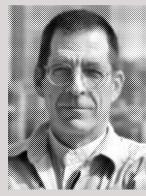
CITY OF DETROIT PLANNING DIRECTOR ARCHITECT MAURICE



L ELAM ARCHITECTS
PRINCIPAL
ARCHITECT ELAM ERRILL MACK



AWARD RECIPIENT STATE UNIVERSITY SM AYDELOTT #



INSTITUTE OF TECHNOLOGY FACULTY ARCHITECT MARK MASSACHUSETTS

## **SCHOOL OF ARCHITECTURE MISSISSIPPI STATE UNIVERSITY** COLLEGE OF ARCHITECTURE, ART + DESIGN

SPONSORED THROUGH THE GENEROUS DONATION BY FREDA WALLACE HARRISON AND DR. ROBERT V.M. HARRISON, FAIA, FCSI

Maurice Cox is currently serving an appointment as the Planning Director for the City of Detroit, MI. Maurice is an urban designer, architectural educator and former mayor of the City of Charlottesville, VA. He most recently served as Associate Dean for Community Engagement at Tulane University, School of Architecture and Director of the Tulane City Center, a university affiliated practice operating at the intersection of design, urban research and civic engagement throughout the New engagement throughout the New Orleans community.

Cox has taught at Syracuse
University, the University of Virginia
and Harvard University's Graduate
School of Design. His experience
merging architecture, politics and
design education led to his being
named one of "20 Masters of
Design" in 2004 by Fast Company
Business Magazine. He served
as Design Director of the National
Endowment for the Arts from 20072010 where he led the NEA's Your
Town Rural Institute, the Governor's
Institute on Community Design, the
Mayors' Institute on City Design,
and oversaw direct design grants
to the design community across
the U.S. In 2013, Cox was named
one of the Most Admired Design
Educators in America in the annual
ranking of Design Intelligence.

Maurice has an honorary doctorate degree from University of Detroit-Mercy and received his bachelor's degree in architecture from the Cooper Union in New York City. In 2005 Cox received the Loeb Fellowship from the Harvard Graduate School of Design

Merrill Elam is a Principal in the firm of Mack Scogin Merrill Elam Architects in Atlanta, Georgia. Merrill's work is derived from an innate desire for architecture that goes beyond mere problem solving to architecture that addresses her curiosity surrounding the role of curiosity surrounding the role of architecture in society.

In addition to her practice, Merrill lectures and teaches frequently, having served most recently as Visiting Faculty at the Georgia Institute of Technology in fall 2015, and visiting critic at Southern California Institute of Architecture, SCL Arc

Notable projects include a Notable projects include a
Boathouse and Lodge at A
Gathering Place for Tulsa,
Oklahoma; One Museum Place
in Atlanta, Georgia; projects for
Tishman Speyer including the
Queens Plaza in Queens, New
York, and Three Alliance Center in
Atlanta Georgia. Recently, Merrill
served as Principal-in-Charge and
Collaborating Lead Designer on
the United States Courthouse in
Austin, Texas.

In 2014, Merrill Elam was selected as the inaugural Design Leader in Architecture, Architectural Record. With Mack Scogin, she received 2012 Cooper-Hewitt National Design Award in Architecture, a 2008 Honorary Fellowship in the Royal Institute of British Architects (RIBA), and a 1996 Chrysler Award for Innovation in Design. The American Academy of Arts and Letters awarded the firm the Arnold W. Brunner Memorial Prize in 2011 and an Academy Award in 1995. In 2014, Merrill Elam was selected

year architecture student, is the recipient of the 2017 Aydelott Travel Award at Mississippi State

Daniel spent the summer visiting and researching four late modern buildings throughout the world.

Museu de Arte de São Paulo São Paulo, Brazil Lina Bo Bardi (architect)

Kaiser Wilhelm Memorial Church Berlin, Germany Egon Eiermann (architect)

Notre Dame du Haut Le Corbusier (architect)

National Assembly Building Dhaka, Bangladesh Louis Kahn (architect)

Daniel's lecture will focus on his research and travel activities. An exhibit of Daniel's photography, sketches and writing/poetry associated with his research will be on display in the Giles Architecture Gallery in conjunction with his

Mark West has worked as an researcher for 36 years. His work ranges from technical innovations in concrete construction and architectural and structural form, to speculative architectural and cultural fictions made through drawings and pointing. drawings and painting.

Mark's academic postings have included full-time appointments at The University of Kentucky, Carleton University, The College of the Atlantic, and most recently at The University of Manitoba, where he held positions in both the Department of Engineering and Department of Architecture, and where he founded the Centre for Architectural Structures and Technology (CAST), the first academic laboratory dedicated to research in flexible formworks for concrete structures and architecture.

Along with his academic work, Mark has served as a technical and design consultant, in the area of flexible fabric formworks, to builders and architecture and engineering firms internationally. He is the author, most recently, of The Fabric Formwork Book (Poutleder 2016) (Routledge 2016).

Since leaving the University of Manitoba in 2015, Mark has worked as a visiting member of faculty at various schools of architecture including: The University of Edinburgh, Aarhus University, The Royal Danish Academy of Fine Arts School of Architecture, the Massachusetts Institute of Technology, MEF University (Istanbul), and The University of Washington.



ALL LECTURES BEGIN AT 4PM

HARRISON AUDITORIUM, GILES HALL SCHOOL OF ARCHITECTURE MISSISSIPPI STATE UNIVERSITY STARKVILLE, MS

FOR MORE INFORMATION, CONTACT:

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